



SEASONAL CASTING PRACTICES SURVEY

This form must be completed and returned to Actors' Equity Association by the close of the season. *List hiring statistics for Equity members only. Do not combine stats for different agreements (e.g., LORT and TYA). If your season exceeds ten shows, please complete a 2nd form.*

Name of Theater:				Season (by year): 20__ – 20__					
Contract:		1st Rehearsal of Season: __/__/20__			Last Performance of Season: __/__/20__				
For each play in the current or recently completed season please list:									
Title of Each Play	Running Dates		# of Equity Contracts Available Per Play	Number of Equity Members of Marginalized Demographics					
	1 st Reh.	Closing		People of Color	Women	People who are Gender Non-Conforming	People Over 60 years of Age	People who are Disabled	
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									
Totals									

Audition and Hiring Statistics for Current or Recently Completed Season						
Actors Auditioned/Interviewed * and Actors Employed in Company						
	Number of Equity Actors **					
	Men		Women		Gender Non-Conforming	
	Auditioned/Interviewed	Hired	Auditioned/Interviewed	Hired	Auditioned/Interviewed	Hired
Asian/Asian American						
Black/African American						
Hispanic/Latin American						
Indigenous N. American						
Indigenous Hawaiian/Pacific Islander						
Middle Eastern/North African						
White/European American						
Multi-Racial/Multi-Ethnic						
People Over 60 Years						
People who are Disabled						

** Auditioned: Number of Actors who were auditioned at either general auditions or those for a specific production. Interviewed (actually seen): Number of Actors submitted by Agents and seen, Independent Casting Directors & seen, or other sources.

*** Denotes all Equity members hired by the theatre under Equity contract as either Principals, Chorus, Stage Managers, Assistant Stage Managers, and Understudies by contract.