



## Equity Chorus Call Audition Procedures New York, Chicago, and Los Angeles

Following are the procedures for Equity Chorus Calls (ECCs) in New York City, Chicago, and Los Angeles. Equity staff are responsible for enforcing these procedures.

An Equity monitor will be present only at chorus auditions that are being run according to these ECC procedures in New York City, Chicago, and Los Angeles. When chorus auditions are not required by Equity, the producer may choose to utilize these procedures after consultation with Equity.

1. Members may sign up for ECCs using the online sign-up feature on the Casting Call website, accessible through the Member Portal. Online sign-up for each chorus call will begin at 9:00 am one week prior to the date of the audition, and will end at 2:00 pm on the business day prior to the audition.  
Members who are not able or do not wish to sign up in advance may audition by arriving at the audition venue 30 minutes prior to the scheduled start time of the call to receive an audition card after the ECC sign-up list has been read. Please note that once the first member has entered the audition room for each call, the casting personnel may close that call, at which point no further chorus cards will be distributed for that call.
2. Chorus Audition Cards will be distributed as follows:
  - a) The Equity monitor will read the names on the ECC sign-up list starting 30 minutes prior to the start of each call. The names will be read in order and numbered audition cards will be distributed to all members present whose names are on the ECC sign-up list. After the list has been read, the monitor will distribute audition cards to any members present whose names were not on the ECC sign-up list. Members will be called into the room in number order to audition.
  - b) Members who are not present when their name is read will lose their place on the ECC sign-up list and may receive their audition card after the entire ECC sign-up list has been read.
  - c) In order to receive an audition card, members must have a paid-up membership card (or written verification from the Equity Membership Department of paid-up membership status). Membership status cannot be verified by telephone.
  - d) A member may not “hold” another Equity member’s card in order to receive an audition card on their behalf.
3. The monitor will post the names and titles of employer casting personnel who will be in the room conducting the call. The monitor will ensure that casting personnel meet the requirements of the associated agreement.

4. "Typing" may be used by casting personnel to audition only those members the casting personnel determine to be physically right for the production. The following rules shall govern typing:
  - a) Typing is entirely at the discretion of the casting personnel for each individual call. If typing is used at one call (e.g., the female singers' call), it may or may not be used at any of the other calls for that production or season.
  - b) Typing may only occur at the start of each call and typing must be completed *before the first member enters the room to audition*.
  - c) Typing must be done in person and in the audition room. Typing of members may not be conducted using only headshots and/or resumes.
  - d) Once typing is announced, no non-Equity or opposite gender actors may be seen at that call. Once typing of members has been completed, the call is considered closed.
5. The length of the audition is at the discretion of the casting personnel. The monitor will advise members what the casting personnel have requested for the audition (e.g., "up-tempo," "ballad," "16 bars," etc.). The length of the audition may be changed throughout the call. For example, the call may begin requiring 32 bars of a song, but may be changed later to 16 bars.
6. For dance auditions, members may be called in groups to learn combinations and may also be auditioned in groups. The size of each dance group is determined by the size of the audition room and whether the combination(s) will be broad or tight (i.e., whether each dancer will cover a lot of room or will dance in a small space).
7. If a member receives an audition card, they are guaranteed to be seen (or typed, if typing is used). If a member leaves the audition holding room and is not present when their number is called to audition, they will lose the right to the audition at that time. A member who has missed their number being called to audition will be permitted to be lined up at the end of the of the Equity portion of that call.
8. If one call (e.g., male singers) runs late and, in the opinion of the monitor, will likely run into the next call (e.g., female singers), the first call must be stopped and the second call started as scheduled. In such a case, casting personnel must offer appointments to any members with audition cards for the first call who were not seen.

Questions and/or suggestions regarding these procedures and/or their administration should be sent in writing to the Auditions Department in the region in which the auditions take place. All Equity members are expected to follow these procedures when attending an Equity Chorus Call.