

Application for Bay Area Project Policy (BAPP)

5636 Tujunga Ave, North Hollywood, CA 91601 | Phone: 323-978-8080

This application must be received and approved by Actors' Equity Association (Equity) prior to the start of any rehearsals using a member of Equity. Applications for single productions must be received by Equity not later than 30 days prior to the start of rehearsals for participating Equity Members. A non-refundable late filing fee of \$75 shall be charged for applications filed less than 14 days prior to the start of rehearsal.

Please fill out the following information as completely as possible. Incomplete applications will be rejected by Equity.

Producing Company/Organization:				
Producer's Name:	F	Phone Number: ₋		
Address:	F	ax:		
City/State/Zip:	· · · · · · · · · · · · · · · · · · ·	Email:		
Liability Ins. Carrier and Policy Number:				
Title of Production (s):	Cast Size:			
Author:		Musical	Dramatic	
Has this play ever been produced under an Equ	uity Contract or code?	Yes	No	
Theatre/Venue:		Seating Capacity: _		
Rehearsal Dates: From to	Hours per Week:	Number of Weeks:		
Performances: From to	Number of Weeks:	Total Perforn	nances:	
Total Production Budget:	Number of AEA Members:			
Total Equity Compensation:	Percentage of Overall Budget:			
Individual AEA Actor Payment: \$	Per Performance	Weekly St	ipend (one-time)	
Will everyone that interacts with the actors and	stage manager be fully vacc	inated against CO	VID-19? Yes	No
Will the production adhere to all applicable CO\	/ID-19 Safety Protocols as re	equired?		
Memorandum of Understanding Between Acto			Yes	No
COVID-19 Pandemic Reopening Process · Act	tors' Equity Association (acto	rsequity.org)		
As signatory, I hereby certify that everything co terms and conditions of the Bay Area Project P		n is true. I have re	ead and understoo	d the

1. Proof of liability/personal injury insurance for all auditions, rehearsals and performances which covers the AEA Members in a volunteer situation; 2. Detailed production budget, including all payments to individuals, organizations, co-producers and/or fiscal partners receiving compensation; 3. Copy of the Author's Agreement (if premiere production) or copy of licensing agreement; 4. Statement of financial backing (individuals, grants and all other funding sources, including co-producers and/or fiscal partners); 5. Schedule of Performances; 6. A statement of required nudity or simulated acts of a sexual nature, if necessary.